

# Lighting Design Course

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*Beirut 8-10 January 2014, at LAU*

*5pm – 9pm*

*Delivered in English language*

This short practical lighting course aims at improving the technical and design skills of professionals and students making, or supporting the making of, live performances for the stage.

The course will combine formal teaching with practical hands-on exercises and tasks to take those with basic skills onto the next level. It will aim to strike a balance between the essential technical aspects that are needed in lighting for the stage whilst also addressing the main concepts and required vocabulary of good design practice.

This course is aimed at those who will directly apply the knowledge and skills gained in a live-art context and who desire to make a valuable contribution to the existing and future Lebanese live-arts scene.

We welcome submissions to attend from existing professionals in technical theatre, or students of that field, who wish to increase their technical knowledge and improve their design skills; as well as applications from existing theatre makers and choreographers, etc., who wish to better self-support their projects via some vital technical and design training.

Your Name	
Your Profession, Employer and Role	
Your Date of Birth	
Contact Email	
Contact Phone	
Are you able to attend <u>ALL</u> sessions on 8, 9, and 10 January 2014 from 5pm-9pm?	<b>Yes /No</b>
Will you be able to apply the techniques gained to a performance or role in the next 12 months?	<b>Yes /No</b>

***Space is limited; to help us choose the best candidates, please fill out the following in brief- (we just need some basic information about your experience)***

Please describe why you would like to attend this course, indicating how it could benefit your existing work or studies:

Please write what experience you have in working with lighting from a **technical** perspective- such as rigging, focusing, operating etc.:

Please write what experience you have in working with lighting from a **design** perspective:

We may be able to bring some participants into Al Medina Theatre for the setting up of Maqamat's show after the scheduled course. It is an optional element for participants. Please indicate your availability between 11 and 15 January, if you would like to be considered for this added experience:



If there is anything else you would like to tell us, please use this space here:

Thank you